










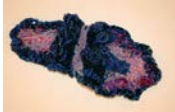
















Art at APL: *Super-Natural*









June 5- Nov. 7, 2026









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|  | <p>Berly Brown <i>On Friendly Terrain</i>, 2020 Oil paint, crushed pumice, acrylic paint skins, glass beads, and holographic, vinyl on canvas</p> |
|  | <p>Berly Brown <i>Chamber</i>, 2020 Oil paint, acrylic paint, oil stick, crushed pumice, glass beads, holographic vinyl, canvas, and wood</p> |
|  | <p>Berly Brown <i>Fleeting Familiar</i>, 2019 Oil paint, acrylic paint, crushed pumice, glass beads, and holographic vinyl on canvas</p> |
|  | <p>Berly Brown <i>Catalyst</i>, 2019 Oil paint on canvas</p> |
|  | <p>Ginger Ertz <i>Discomedusa #1</i>, 2004 Chenille stems</p> |
|  | <p>Ginger Ertz <i>Pink Opening</i>, 2011 Chenille Stems</p> |








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|  | <p>Ginger Ertz <i>Splash</i>, 2010 Chenille stems, plastic beads, wood</p> |
|  | <p>Ginger Ertz <i>Shell</i>, 2006 Chenille stems, steel</p> |
|  | <p>Ginger Ertz <i>Chenille Armadillos</i>, 2011 Chenille stems</p> |
|  | <p>Ginger Ertz <i>Duo</i>, 2011 Chenille stems, polymer shelf-liner</p> |
|  | <p>Ginger Ertz <i>Generation</i>, 2011 Chenille stems</p> |
|  | <p>Ginger Ertz <i>Sparkling Gray Coral</i>, 2014 Chenille stems, Plastic beads</p> |
|  | <p>Ginger Ertz <i>Waterfall</i>, 2009 Chenille stems, plastic beads</p> |
|  | <p>Ginger Ertz <i>Blue Coral</i>, 2009 Chenille stems, plastic beads</p> |

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|  | <p>Ginger Ertz <i>Ripples</i>, 2012 Chenille stems, plastic beads, dimensions variable</p> |
|  | <p>Andrea Hersh <i>The Nest</i>, 2023 Acrylic, gouache, re-purposed drawings</p> |
|  | <p>Andrea Hersh <i>Contemplation</i>, 2023 Gouache</p> |
|  | <p>Andrea Hersh <i>These are a few of my favorite things</i>, 2025 Gouache</p> |
|  | <p>Andrea Hersh <i>The Gathering</i>, 2025 Gouache</p> |
|  | <p>Jenny Hutchinson <i>Tree Dyad</i>, 2023 Mixed media paper sculpture on Mylar</p> |
|  | <p>Jenny Hutchinson <i>Along Water's Edge</i>, 2024 Mixed media paper sculpture</p> |
|  | <p>Jenny Hutchinson <i>Tree Symphony</i>, 2022 Mixed media paper sculpture on Mylar</p> |

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|  | <p>Mara Lefebvre <i>Bijou #1, 2023</i> Mixed media</p> |
|  | <p>Mara Lefebvre <i>Bijou #4, 2023</i> Mixed media</p> |
|  | <p>Mara Lefebvre <i>Bijou #6, 2023</i> Mixed media</p> |
|  | <p>Mara Lefebvre <i>Bijou #8, 2023</i> Mixed media</p> |
|  | <p>Mara Lefebvre <i>Bijou #9, 2023</i> Mixed media</p> |
|  | <p>Mara Lefebvre <i>Bijou #10, 2023</i> Mixed media</p> |
|  | <p>Mara Lefebvre <i>Bijou #12, 2023</i> Mixed media</p> |

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|  | <p>Mara Lefebvre <i>Bijou #13, 2023</i> Mixed media</p> |
|  | <p>Mara Lefebvre <i>Bijou #14, 2023</i> Mixed media</p> |
|  | <p>Mara Lefebvre <i>Bijou #16, 2023</i> Mixed media</p> |
|  | <p>Mara Lefebvre <i>Bijou #17, 2023</i> Mixed media</p> |
|  | <p>Mara Lefebvre <i>Bijou #3, 2023</i> Mixed media</p> |
|  | <p>Wendy Bodenstab Lynch <i>Atateka Groove, 2024</i> Oil on canvas</p> |
|  | <p>Wendy Bodenstab Lynch <i>Dinner Key Sky, 2023</i> Oil on canvas</p> |
|  | <p>Wendy Bodenstab Lynch <i>Moonlight, 2026</i> Oil on canvas</p> |

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|  | <p>Pete Mauney <i>The Entirety Of The Universe, In A Nutshell, On A Back Road, Looking West (Fireflies) Blue Stores, NY. 6/20/25</i> Archival pigment inkjet print</p> |
|  | <p>Pete Mauney <i>Two Trees, Many Tries (fFireflies) Kinderhook, NY. 7/7/25</i> Archival pigment inkjet print</p> |
|  | <p>Pete Mauney <i>Four Hours Of Air Traffic Over Albany One Cold Windy Night Acra, NY. 11/7/24</i> Archival pigment inkjet print</p> |
|  | <p>Pete Mauney <i>Aircraft Turning For Final Approach To ALB Clifton Park, NY. 10/12/21</i> Archival pigment inkjet print</p> |
|  | <p>Charles Steckler <i>Edge of the Thicket, 2012</i> Ink and White-out</p> |
|  | <p>Charles Steckler <i>Where the Light Filters Through, 2025</i> Graphite</p> |
|  | <p>Charles Steckler <i>After the Rain, 2025</i> Graphite</p> |
|  | <p>Charles Steckler <i>Dappled Dawn, 2025</i> Graphite</p> |

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|  | <p>Charles Steckler <i>Déjà View</i>, 2025 Graphite</p> |
|  | <p>Charles Steckler <i>Copse</i>, 2025 Graphite</p> |
|  | <p>Charles Steckler <i>Understory</i>, 2026 Graphite and ink</p> |
|  | <p>Charles Steckler <i>Woodland Secret</i>, 2026 Graphite and ink</p> |
|  | <p>Charles Steckler <i>Shady Grove</i>, 2025 Graphite</p> |
|  | <p>Ann Wolf <i>Low Door in the Wall</i>, 2023 Oil on panel</p> |
|  | <p>Ann Wolf <i>Hypnotized</i>, 2022 Oil on panel</p> |



Ann Wolf
Midsommar, 2023
Oil on panel



Ann Wolf
Tunnel, 2016
Oil on board



Ann Wolf
The Sound is Deep, 2023
Oil on canvas



Ann Wolf
Underneath Redux, 2019
Oil on panel