








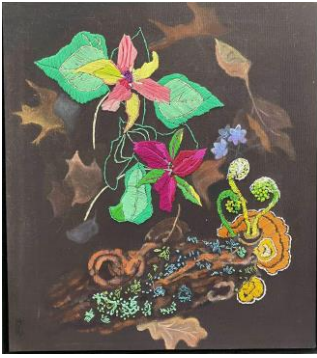


Extra/Ordinary Checklist

	<p>Kathy Greenwood <i>In Labor</i>, 2020 Discarded clothing, thread</p>
	<p>Kathy Greenwood <i>Waste Not 10</i>, 2023 Discarded clothing, thread, felt, polyfill</p>
	<p>Kathy Greenwood <i>Waste Not 4</i>, 2019 Discarded clothing, thread, felt, polyfill</p>
	<p>Kathy Greenwood <i>Hot Mess 2</i>, 2021 Discarded clothing, thread</p>
	<p>Barbara Todd <i>Talking to History (After Center Star with Corner Stars)</i>, 2003 Wool, pieced and quilted</p>

	<p>Barbara Todd <i>Sewn painting, red</i>, 1980 Oil and cotton thread on canvas</p>
	<p>Barbara Todd <i>Measure</i>, 2011 Hand woven linen</p>
	<p>Barbara Todd <i>Road, Ways Mills, Quebec, February 2, 2016, 2022</i> Textile</p>
	<p>Barbara Todd <i>From Annie Albers' Typewriter Study', New York, date unknown, 2022</i> Textile</p>
	<p>Barbara Todd <i>Moon over I-87, October 2, 2014, 2022</i> Textile</p>

	<p>Barbara Todd <i>Twombly rose, Maus Park, Paris, ON, May 9, 2021, 2022</i> Textile</p>
	<p>Lori Lawrence <i>Trout Lily and Young Maple Leaves, 2017</i> Embroidery, paint</p>
	<p>Lori Lawrence <i>Thatcher Lookout, 2023</i> Embroidery, paint</p>
	<p>Lori Lawrence <i>Sail on June, 2022</i> Embroidery, paint</p>



Lori Lawrence
Trillium, Fiddleheads, 2018
Embroidery, paint



Lori Lawrence
Forest Floor, Fall, 2016
Embroidery, traces of paint



Lori Lawrence
Baby Elephant, 2013
Fabrics, Embroidery



Lori Lawrence
Jack in the Pulpit, 2023
Embroidery, paint



Lori Lawrence
Mexican Thistles, 2020
Embroidery, paint



Lori Lawrence
Pink Trillium, 2022
Embroidery, paint



Mark Olshansky
Downbeat, 2023
Persian wool



Mark Olshansky
Flute Fantasy, 2023
Persian wool



Mark Olshansky
Lucky Ducky, 2018
Persian wool



Mark Olshansky
Portal to the Sixth Green Good Luck, 2023
Persian wool



Mark Olshansky
Red 1, 2023
Persian wool



Mark Olshansky
The Glow Inside, 2019
Persian wool



Mark Olshansky
Pillow Talk, 2016
Persian wool



Mark Olshansky
Aerial View, 2018
Persian wool



Mark Olshansky
Red 2, 2023
Persian wool



Mark Olshansky
Piccolo View, 2023
Persian wool



Jess Stapf
Mirrored View, 2022
Acrylic yarn, cotton backing



Jess Stapf
Untitled, 2022
Acrylic yarn, cotton backing



Jess Stapf
Untitled, 2022
Acrylic yarn, cotton backing



Joy Muller-McCoola
Emerald Flow, 2022
Wet felted wool and silk sewn on cotton







Joy Muller-McCoola
Hudson Shallows, 2022
Wet felted wool and silk sewn on cotton



Joy Muller- McCoola
Dam(n) Rocks, 2022
Wet felted wool and silk sewn on cotton



Joy Muller- McCoola
Cairns to Nowhere, 2023
Materials are wool, silk, and poly-fil

	<p>Cyndy Barbone <i>We Will Support Each Other, 2019</i> Woven linen</p>
	<p>Cyndy Barbone <i>Our Rights are Protected in New York State, 2020</i> Woven linen</p>
	<p>Johnathan DeSousa <i>Spidey, 2022</i> Printed towel, nylon, polyester, dye on a stretcher</p>
	<p>Johnathan DeSousa <i>Traffic, 2023</i> Printed towel, polyester, spray paint, dye, thread, wooden dowel, and a Will McLeod sticker</p>



Johnathan DeSousa

We're all in this together, 2023

Printed cotton, polyester, garbage bag plastic, and embroidery floss