

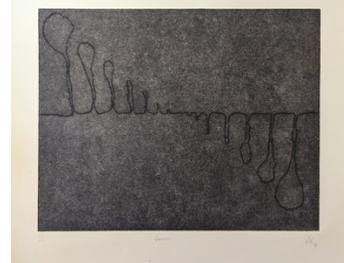
Lasting Impression Exhibition Guide

Art at APL | Opalka Gallery & Albany Public Library, Pine Hills Branch, Jun 3-Nov. 5, 2022

First Floor, Circulation Area:



Allison Conley
ReBurn, 2019
Reductive woodcut



Alexandra Lake
Top: *growth*, 2018-19
Bottom: *taking it all in*, 2018-2019
Collographs



Jesse Alsdorf
Self Portrait, 2022
Screenprint on Bristol



Andrew S. Evans Jr.
Beacon Gothic, 2020
Linocut print on print paper



Immanuel Williams
Negro Frolicking, 2021
Screen print on Bristol paper

In Stairwell:

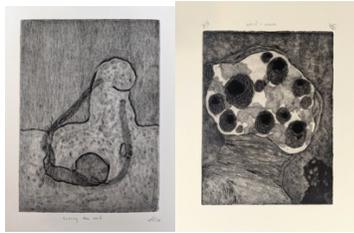


Thorsten Dennerline
Broken Elements, Crystal, 2022
Lithography on Mohawk Superfine Paper, printed on both sides

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Non-Fiction Stacks

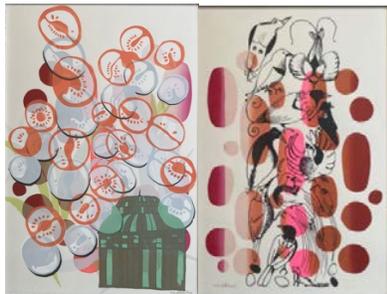


Alexandra Lake

Left: *lulling the void*, 2019-19

Right: *making a mother*, 2018-19

Collograph



Charlotte Fairless

Right: *Untitled*, 2015

Left: *Untitled*, 2015

Silkscreen on paper

Biography corner:



Kate Leavitt

Almost There, 2017

Lithograph



Kate Leavitt

Left: *Be of an Opinion*, 2019

Center: *Holy Bones*, 2019

Right: *Wherewithal*, 2019

Lithographs



Lindsey Guile

Left top: *Self-Portrait*, 2018

Drypoint

Left bottom: *PJ*, 2020

Drypoint on handmade paper

Right top: *In a Moment*, 2019

Reduction monoprint

Right bottom: *Fragments*, 2020

Drypoint on handmade paper

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DVD section:



Beka Goedde

Left to Right:

Fluid arrangement (40), 2019

Fluid arrangement (42), 2019

Fluid arrangement (47), 2019

Fluid arrangement (48), 2019

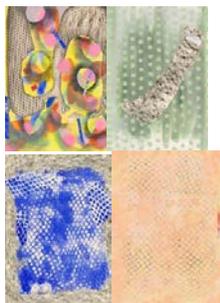
Silkscreen watercolor monotype on gampi silk tissue paper, mounted on Revere Bisque Suede paper



Immanuel Williams

Happy, 2021

Acrylic and screenprint on canvas



Hedy Klein

All the Things I Want, 2021-2022

Acrylic paint, crayon, monoprint, collaged elements, frottage, phocair on paper

Periodicals:



Catherine McTague

In The Tub, 2015/2022

Hard ground etching and aquatint on paper

Some Funerals Are Like This, Others Are Different, 2015/2022

Drypoint on paper

Untitled, 2015/2022

Drypoint on paper



Catherine McTague

Burial Pile, 2015/2022

Hard ground etching on paper



Leona Christie

Time Traveler (1), (2), 2017-2022

Intaglio print, shellac on rice paper with ink & gouache on cut paper

Time Traveler (3), 2017-2022

Intaglio print with ink and gouache on cut paper

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Case:



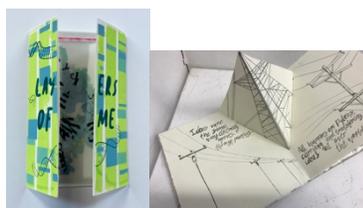
Tatiana Potts

Prussian Blue Gyres, 2020

Set of 13 books

House, 2021

Pop-up artist book, intaglio and relief



Madeline Montero

Layers of Me, 2022

Screenprinted artist book

Powerlines, 2019

Backing board and paper



Rhea Nowak

Rhesolution, 2019

Unique artist's book, intaglio with hand stitching, stab stitch binding

Post Text, 2018

Unique artist's book, intaglio, stab stitch binding



Sydney Samele

End of the Bronze Age, 2021

Relief on easycut

Fiction:



Sydney Samele

Ark (Magenta), 2021

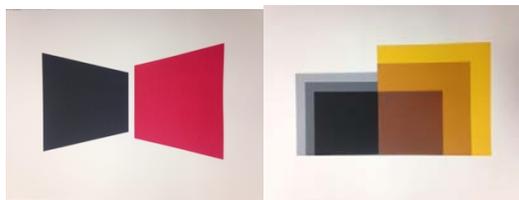
Multi-color linocut with monotype



Sydney Samele

Tribute, 2020

Multi-color linocut with monotype



Rebekah Tolley and Aaron Major

Left to right:

The New Faculty Majority, 2020

Screenprint on BFK

The Real Burden of Rising Tuition, 2020

Screenprint on Arches 88

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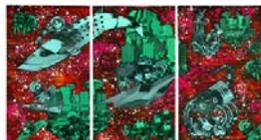
Flipped Priorities, 2020
Screenprint on Arches 88

Case:



Tatiana Potts
Meeting Place, 2021
Pop-up book with linocuts, woodcuts,
and tea bag prints

Computer Area:



Nathan Meltz
Noah's Ark, 2021
Screenprint on Anheim



Branden Law
Stonewall 1, 2, & 3, 2020
Linocut on Reeves BFK



Farhad Mirza
A Partial Reading of the Ambassadors,
2022
11 solid wood panels wrapped in hand-
printed black, Hot Press



Jesse Alsdorf
A New, (both sides), 2022
Screenprint on Anheim



Andrew S. Evans Jr.
Portrait of Lyme Disease, 2020
Etch-cut on print paper