## Pieced Together

Art at APL Opalka Gallery & Albany Public Library, Pine Hills Branch, Oct. 1, 2021-April 17, 2022

# First Floor Circulation Area:



**Henry Klimowicz** *Large Collections of Like A Lichen #2*, 2021
Cardboard, glue



**Chloe Harrison**Forgot How to Function, 2021
Matboard and string



Paula Drysdale Frazell

Road Weary, 2019

Acrylic paint, painted paper, maps and fabric on wood



**Fern Apfel** *I STARTED ON A JOURNEY*, 2014
Collage and acrylic



Juan Hinojosa
Lava, 2020
Mixed media on panel with plastic, soda
can, wall paper, jewelry, ribbon on panel



**Chloe Harrison** *Buried Thoughts*, 2020
Bristol board, kraft and vellum paper

## Stairwell landing, L to R, top to bottom:



Beth Humphrey
Mutual Aid, 2020
Spray paint, gouache, crayon, film on paper
Boat, 2019
Spray paint, gouache, crayon, film on paper
Birdy, 2019
Gouache, crayon, film on paper
Red Stripe, 2018
Watercolor, crayon, pompoms, string on
paper
Compression (blue), 2021
Gouache, crayon, film on paper
Compression (red), 2021
Gouache, crayon, film on paper

Path, 2020
Spray paint, gouache, crayon on paper Feelers, 2021
Spray Paint, gouache, string on paper Cloud, 2019

Spray paint, gouache, crayon on paper

# Second Floor Top of Stairs:



Fern Apfel
The River, 1, 2, & 3, 2017
Collage and acrylic

#### **Non-Fiction Stacks:**



**Niki Haynes** *Venus Rising,* 2021
Cut paper collage



Paula Drysdale Frazell Mommie and Me, 2015 Acrylic and fabric on canvas



Fern Apfel

Gratitude/Wisdom, 2016

Collage and acrylic on museum board



**Danny Goodwin** *Delmar, NY*, 2018
Pigment print, Edition of 4

# **Biography Corner:**



Michael Oatman A Boy's History of the World in 26 Volumes (+ 1), 1983

Twenty-six collages on paper



Niki Haynes
By the Tail, 2012
Cut paper collage
All Grown Up, 2012
Cut paper collage



**Niki Haynes** *Dimension,* 2020
Cut paper collage

#### **DVD Section**



Juan Hinojosa

Purple Princess, 2018

Mixed media on chrome paper with airline ticket, plastic, paper, ink, soda can, Metrocard, coaster and other found objects on paper

Family, 2019

Mixed media on chrome paper with lottery ticket, personal note, ink, soda can, Metrocard and other found objects on paper



Fern Apfel

Rest with Us a Few Days, Feast with Us Tonight, 2016 Collage and acrylic





**Chloe Harrison** 

Song for the Withered, 2020 India ink, paper, and dried plants Song of Fear, 2020 Bristol paper and dried plants



**Fern Apfel** *Reading Lessons*, 2016 Collage and acrylic on museum board



**Danny Goodwin** 

Duct Tape Decoy, 2015 Pigment print, edition of 4



**Chloe Harrison** 

*Murmuration,* 2021
Bristol board and tissue



**Paula Drysdale Frazell** 

*Urban Birdhouses*, 2019 Acrylic paint, paper and fabric on canvas

#### **Periodicals:**



Fern Apfel

Contemporary Illuminated Manuscripts: # 1-6, 2016-2017

Collage and acrylic on museum board

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#### Case:



**Kenneth Ragsdale** 

Preparatory Materials for *The First Wave, A Melody with Embedded Harmonies* and *The Course of Empire,* 1985-2020 Various media in glass display case Courtesy of the Artist and Front Room Gallery, NYC



Kenneth Ragsdale
The First Wave, 2017
Archival Inkjet print from photo of fabricated structures
Courtesy of the Artist and Front Room Gallery, NYC

#### **Fiction:**



**Fern Apfel** *Youth/Knowledge, 2015*Collage and acrylic



Danny Goodwin
Draper Hall, Albany, NY, 2019

# Pigment print, Edition of 4



Paula Drysdale Frazell
Birch Trees, 2015
Acrylic and hand-painted paper on paper
On loan from the collection of Tim and Janna
Skinner

#### Case:



#### Melinda McDaniel

Subscription 1/5, 2018-19 Subscription 2/5, 2018-19 Subscription 3/5, 2018-19 Subscription 5/5, 2018-19 Magazines, cable-ties, hot glue and mixed media

### **Computer Area:**



# Niki Haynes Watch #7, 2020 Cut paper collage Watch #5, 2020 Cut paper collage Watch #4, 2020 Cut paper collage Watch #6, 2020 Cut paper collage Watch #3, 2020 Cut paper collage

# **Computer Area, continued:**



Paula Drysdale Frazell
Nap Time, 2015
Acrylic paint and fabric on canvas



**Danny Goodwin** *Invisible Ritz Carlton, Pentagon City,* 2018
Pigment print, Edition of 4



**Fern Apfel**Problemes, 2015
Collage and acrylic



Juan Hinojosa
Red Wall, 2018
Mixed media on paper with polaroid, ion on patch, paper clips, sticker, origami paper, and ink on paper